

Love And Hate

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A

Em C G

6 D/F# Emadd9 Am7 F#m11 B7

11 Em Cm7 G/B B7/F# Fm7

17 Fm6/Ab Am Gadd9 Fm7

B

27 Bm11 Am G⁹ F#m11

31 Fm7#11 F7#11 **A** Em C

37 G D/F# Emadd9 Am7 F#m11

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42 B7 Em Cmj7 G/B B7/F#

47 $\frac{1}{2}$ CIII Fmj7 Fm6/A \flat F6/A Gm/B \flat A7

52 C

57

61 A' Em

65 C G D/F# Em9 Am7

70 F#m7b5 B7 Em C G/B B7/F#

76 Fmj7 Fm6/A \flat Am Gadd9

82 Fmj7 A Em C G

Love And Hate

87 D/F# Emadd9 Am7 F#m11 B7 1 3 -3 1

92 Em Cmj7 G/B B7/F# Fmj7 3 4

98 Fm6/Ab Am Gadd9 Fmj7 3

103 Am Gadd9 Fmj7 2 -2 0 2 3 -3 2 1

108 Am Gadd9 Fmj7 3 4

115 *rubato molto*
Harm.

119

Detailed description: This page of a guitar score for the piece 'Love And Hate' (page 3) contains six systems of music. Each system consists of a melodic line on a treble clef staff and a guitar accompaniment on a bass clef staff. The key signature is two sharps (F# and C#). The score includes various guitar chords such as D/F#, Emadd9, Am7, F#m11, B7, Em, Cmj7, G/B, B7/F#, Fmj7, Fm6/Ab, Am, Gadd9, and Fmj7. Fingering numbers (1-4) and accents are provided for many notes. A 'rubato molto' instruction is placed above the staff starting at measure 115, which contains a series of half notes with diamond-shaped accents. The piece concludes with a final measure at measure 119.